

# Minors start the same ... and end the same

Sing the many minor scales and play them on ukele or guitar

frets 0 2 3 5 7 5 3 2 0  
scale degrees 1st 2nd 3rd 4th 5th 4th 3rd 2nd 1st

Min - ors start the same and end the same.

0 2 3 5 7 8 10 12 10 8 7 5 3 2 0  
1st 2nd 3rd 4th 5th 6th 7th 1st 7th 6th 5th 4th 3rd 2nd 1st

Min - ors start the same, **nat - tu - ral, nat - tu - ral,** and end the same.  
*or Ae - o - lian, Ae - o - lian,*  
*or sig - na - ture, sig - na - ture,*

0 2 3 5 7 8 11 12 11 8 7 5 3 2 0  
1st 2nd 3rd 4th 5th 6th #7th 1st #7th 6th 5th 4th 3rd 2nd 1st

Min - ors start the same, **har - mo - nic, har - mo - nic,** and end the same

0 2 3 5 7 9 11 12 10 8 7 5 3 2 0  
1st 2nd 3rd 4th 5th #6th #7th 1st 7th 6th 5th 4th 3rd 2nd 1st

Min - ors start the same, **mel - lo - dic, mel - lo - dic,** and end the same

0 2 3 5 7 9 11 12 11 9 7 5 3 2 0  
1st 2nd 3rd 4th 5th #6th #7th 1st #7th #6th 5th 4th 3rd 2nd 1st \*

Min - ors start the same, **jazz min - or, jazz min - or,** and end the same

0 2 3 5 7 9 10 12 10 9 7 5 3 2 0  
1st 2nd 3rd 4th 5th #6th 7th 1st 7th 6th 5th 4th 3rd 2nd 1st \*\*

Min - ors start the same, **Dor - ri - an, Dor - ri - an,** and end the same

\* Though common in jazz Bach was quite happy to use this alternative descent.

\*\*The Dorian was "the" minor scale till around 1675 when the Aeolian gradually became preferred perhaps because its 6th degree is more dramatic than the Dorian's.

Two other scales use the minor third, the Phrygian (e.g. the white piano keys from E aka Mi) and the Locrian (e.g the white piano keys from B aka Si) though they are less used in classical music.