

Preludio Curioso

with pitchbend option: see footnote

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A

♩ = 190 or near

Allegretto

Musical notation for measures 1-7. The piece is in 5/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Measure 7 ends with a sharp sign indicating a key change.

Musical notation for measures 8-12. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand maintains the eighth-note accompaniment. Measure 12 ends with a sharp sign.

Musical notation for measures 13-18. The right hand features more complex melodic figures with sixteenth-note runs. The left hand continues with eighth notes. Measure 18 ends with a sharp sign.

Musical notation for measures 19-24. The right hand has melodic lines with some flat accidentals. The left hand continues with eighth notes. Measure 24 ends with a sharp sign.

Musical notation for measures 25-30. The right hand has melodic lines with flat accidentals. The left hand continues with eighth notes. Measure 30 ends with a double bar line and repeat signs.

31 2. B

38

44

50

55

62 1.

68 ^{2.} *γ l.h.*

With optional pitchbend:

On the repetition of opening section slowly bend the pitch from bar 9 downwards so as to arrive 3 guitar frets lower by bar 24. Then stay 3 frets lower for the first playing of the closing section. On its repetition from bar 41 slowly bend the pitch upward so as to arrive at the original pitch at bar 61.

This causes changes to the pattern of keys.

The opening section begins in A minor and ends in C major as normal when first played.

On repetition it begins in A minor and ends in A major.

The closing section then stays 3 frets lower beginning in A major and ending in F# minor.

When repeated it begins in A major and ends in A minor.